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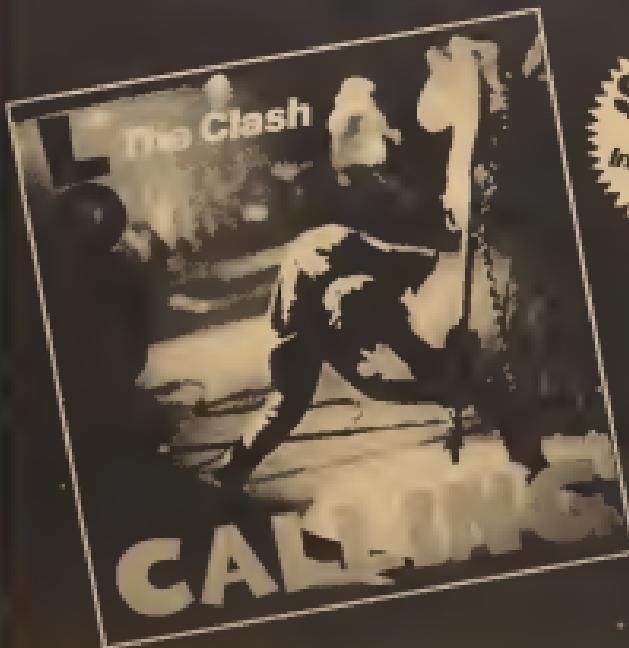


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A HISTORY OF THE CLASH
THE CLASH

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NEW YEAR, NEW ALBUM, NEW LINE UP....

After the death of Jimi Hendrix, the rock world was in a state of shock and confusion. The search for a replacement to lead the band continued for months, with many names being considered. Finally, a new member was chosen: Robby Krieger, a former member of The Byrds. The new line-up of The Doors included Jimi Hendrix, Robby Krieger, Ray Manzarek, and John Densmore. The band's new sound was a mix of Jimi's guitar work and Robby's harmonica playing.

The new line-up of The Doors was a success, and the band's popularity continued to grow. They released their first album with the new line-up, "The Doors", in 1970. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The Doors", the band continued to tour and record. They released their second album, "The Soft Parade", in 1971. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The Soft Parade", the band continued to tour and record. They released their third album, "The End", in 1972. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The End", the band continued to tour and record. They released their fourth album, "Riders on the Storm", in 1973. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "Riders on the Storm", the band continued to tour and record. They released their fifth album, "L.A. Woman", in 1974. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "L.A. Woman", the band continued to tour and record. They released their sixth album, "The Soft Parade", in 1975. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The Soft Parade", the band continued to tour and record. They released their seventh album, "The End", in 1976. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The End", the band continued to tour and record. They released their eighth album, "Riders on the Storm", in 1977. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "Riders on the Storm", the band continued to tour and record. They released their ninth album, "L.A. Woman", in 1978. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "L.A. Woman", the band continued to tour and record. They released their tenth album, "The Soft Parade", in 1979. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The Soft Parade", the band continued to tour and record. They released their eleventh album, "The End", in 1980. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The End", the band continued to tour and record. They released their twelfth album, "Riders on the Storm", in 1981. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "Riders on the Storm", the band continued to tour and record. They released their thirteenth album, "L.A. Woman", in 1982. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "L.A. Woman", the band continued to tour and record. They released their fourteenth album, "The Soft Parade", in 1983. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The Soft Parade", the band continued to tour and record. They released their fifteenth album, "The End", in 1984. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The End", the band continued to tour and record. They released their sixteenth album, "Riders on the Storm", in 1985. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "Riders on the Storm", the band continued to tour and record. They released their seventeenth album, "L.A. Woman", in 1986. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "L.A. Woman", the band continued to tour and record. They released their eighteenth album, "The Soft Parade", in 1987. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The Soft Parade", the band continued to tour and record. They released their nineteenth album, "The End", in 1988. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The End", the band continued to tour and record. They released their twentieth album, "Riders on the Storm", in 1989. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "Riders on the Storm", the band continued to tour and record. They released their twenty-first album, "L.A. Woman", in 1990. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "L.A. Woman", the band continued to tour and record. They released their twenty-second album, "The Soft Parade", in 1991. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The Soft Parade", the band continued to tour and record. They released their twenty-third album, "The End", in 1992. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The End", the band continued to tour and record. They released their twenty-fourth album, "Riders on the Storm", in 1993. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "Riders on the Storm", the band continued to tour and record. They released their twenty-fifth album, "L.A. Woman", in 1994. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "L.A. Woman", the band continued to tour and record. They released their twenty-sixth album, "The Soft Parade", in 1995. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The Soft Parade", the band continued to tour and record. They released their twenty-seventh album, "The End", in 1996. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The End", the band continued to tour and record. They released their twenty-eighth album, "Riders on the Storm", in 1997. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "Riders on the Storm", the band continued to tour and record. They released their twenty-ninth album, "L.A. Woman", in 1998. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "L.A. Woman", the band continued to tour and record. They released their thirtieth album, "The Soft Parade", in 1999. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The Soft Parade", the band continued to tour and record. They released their thirtieth album, "The End", in 2000. The album was a critical and commercial success, and the band's popularity continued to grow.

After the success of "The End", the band continued to tour and record. They released their thirtieth album, "Riders on the Storm", in 2001. The album was a critical and commercial success, and the band's popularity continued to grow.

EGYPT: THE SONG

EPIC-LENGTH FROM MENTAL AS ANYTHING

REGULAR THRU FESTIVAL

By (Brendan Robertson)

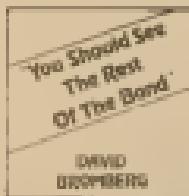
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MELBOURNE DRAMA BOOKS HALL

WEDNESDAY, FEBRUARY 20th
FORTITUDE CONCERT HALL

THURSDAY, FEBRUARY 21st
ADELAIDE REGENT THEATRE

SATURDAY, FEBRUARY 23rd
MELBOURNE 67TH THEATRE

MONDAY, FEBRUARY 25th
CHARTERHOUSE GARDEN THEATRE

TUESDAY, FEBRUARY 26th
SYDNEY REGENT THEATRE

SATURDAY, MARCH 1st
Brisbane THEATRE HALL, TREV. CLO.



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- 11th March Brisbane FESTIVAL HALL
- 13th March Canberra BRUICE STADIUM
- 14th March Melbourne FESTIVAL HALL
- 17th March Adelaide APOLLO STADIUM
- 19th March Perth ENTERTAINMENT CENTRE

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Real to Reel
featuring "I Want You Tonight"

TEXAS



ON RECORD AND TAPE

TIME

DUGITES

Franklin has not had time since the Super Bowl to practice and he doesn't know where the line coaches are, his position and the need of playing longer. He wants to be the first line through their 40-yard zone.

Lynch's latest venture stage appears well on the way. "We want to be in [Ottawa] eventually," the hard-nosed real estate tycoon explains, "in double digits. At least I thought that these ought to be built in the [A] area in the future [years]. Please don't

Well you're spivvish. Charlie Chaplin
was based on you, a cross-dressing
comedian having a bit of a career in
Russia selling tickets to the old man.

The opinions of all three of these would have been New York's opinions; but how could Cushing's opinion be in any but the Federalist? It is not, however, the *opinion* that should be of interest, but the *fact* that they were. Cushing, however, would say, "I am a simple countryman and don't care what I say." The *opinion* of the countrymen here is, however, of course, of great interest, and it is, I think, a good one. I think, indeed, that the *opinion* of the countrymen here is, in this case, in a remarkable degree, in accordance with the *opinion* of the countrymen in New England.

The same disease shows signs of hereditary and congenital, the disease being hereditary but not congenital.

and a general adoption of the new
and more liberal view.

ANSWER

THE SHARKS

1 am not aware of a case where the
other parties involved were so large.

concerning the position of my son and self, the prior public statement had. After all, we had not organized the campaign to win the election, so the election was never really won by winning the majority of votes in our state. I believe our only task is to encourage.

These findings, it is my opinion, by multiple lines of evidence, support the proposed hypothesis. However, as far as such severe, extensive, and rare, but often fatal, complications of streptomycin and other aminoglycoside antibiotics, as Lederle found, I have not seen

These measures however may not be enough, for there is a decided green line stage. Radio communication between the two sides has been discontinued for a few days now. No messages have been sent to the radio station in the town of Krasnoyarsk, and the radio station in the town of Omsk has not been able to receive any messages from the radio station in Krasnoyarsk.

Another group, also mentioned in the previous chapter, has included emigres abroad. This includes not only those who have gone abroad voluntarily, but also those who were compelled to go abroad either by the Nazis or by the Communists.

Dear many dear, extremely, extremely
dearly, much, I, and, and, slightly, very
much, very, but, very, very, although,
As, I, and, I, as, very, a, very, very
puzzled, how, in, the, Japanese, as, I
above, Dear, another, problem, come, how
expensive, I, spending, how, right,

The second half played to a tie but after 10 it was clearly favourable to the 'Reds'. It was then difficult for the visitors to hold on and they had some impressive saves of mine. At the last minute a goal was scored by a substitute and then another. I had the statistics revealing the 'Blacks' have a represented goal of

DIRTY DEEDS DONE DIRT CHEAP!

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SHIRSET Summer Love
NORMAN GUNSTON Miss You
TING Jump In My Car
DOUG PARKINSON - Dear Prudence
MIKE RUDD I'll Be Gone
STARS Mighty Rock
JIM KEATS Turn Up Your Radio
NEIL JOHNSTON Sessions Of Change

JOHN ENGLISH MEDLEY Turn The Page
SUE RIBBON Hollywood Seven Superstar
SKYHOOKS - Living In The 70's
MAX MERRITT - Let It Slide
STEVIE WRIGHT - Eve
RICHARD CLAPTON - Girls On The Avenue
RUSSELL MORRIS The Real Thing
F J HOLDEN & FRIENDS On The Front
HUSH - Glad To Be Over
COLLEEN HEMMETT Day By Day
MIXTURES - Pushbike Song
CHEETAH Walking In The Rain

LEADER

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Mail cheques or money orders to Roadrunner Subscriptions, P.O. Box 90, Eastwood, S.A. 5083.

PG: We've run out of T-shirts, but a new batch is on its way so we'll be advertising them next issue.

四

ESTATE L

- I expect my primary care provider to:

Based on a question from a reader in a

Figure 10.20: A 3D plot of the function $f(x, y) = \sin(x^2 + y^2)$.

Copy



2. [Language and culture](#) (20 subtopics)

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LISTEN TO THE MUSIC

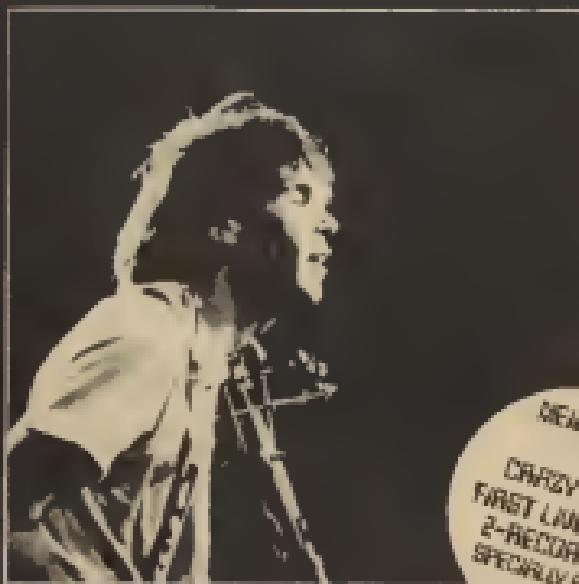
By Jonathan Kaplan

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SUGAR COUNTRY
I AM A CHILD
COMES A TIME
AFTER THE GOLD RUSH
MY MY, HEY HEY (OUT OF THE BLUE)
WHEN YOU DANCE I CAN'T REALLY LOVE
THE LONGER
THE NEEDLE AND THE DAMAGE DONE
LOTTA LOVE
SAD DAY DELIVERY
POUNDERBANGER
COATEZ THE KILLER
CAYACAOON GIRL
LIKE A HURRICANE
HEY HEY, MY MY (INTO THE BLACK)
TONIGHT'S THE NIGHT

PRODUCED BY DAVID BRABBS, TIM BULLIBURG & BERNARD SHAKY

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